

# MHRA Referencing: Author Guidelines

## About this Guide

Submissions to the Journal of Perpetrator Research (JPR) should follow the MHRA Style Guide, fourth edition (2024). This is a short guide to citing and referencing using this system. The guide is intended to cover the main features of the MHRA style and provide examples of how to reference the most common types of sources. For more details, see the [Online MHRA Style Guide](#) or download the latest edition of the Style Guide as a [PDF file](#).

## Body Text

SPELLING	- JPR prefers British spelling. Where verbs can end in -ize or in -ise, use -ise forms.	e.g. civilise, civilising, civilisation
	- When a word or an expression is felt to be a borrowing from another language, all accents should be retained.	e.g. raison d'être, émigré, Señor
PUNCTUATION	- Use the Oxford comma.	e.g. The field of perpetrator studies examines actors such as state officials, military commanders, foot soldiers and auxiliaries, civilian collaborators and informants, and bureaucrats within systems of mass violence.
HYPHENATION	- Where there is no possibility of ambiguity, only one hyphen need be used in a multiple-word attributive.	e.g. a late seventeenth-century merchant, post-Second World War difficulties, a well-known fact
	- The prefix mid- always requires a hyphen (except where it forms part of a single word, as in <i>midnight</i> ).	e.g. a mid-April midnight train, until the mid-nineteenth century
	- The following terms should be hyphenated (or not) as follows. For other terms see the <i>New Oxford Spelling Dictionary</i> .	anti-fascist, antisemitism, interwar, postcolonial (when referring to discourse or theory), post-colonial (when referring to a time period), neocolonial, neoliberal
DASHES	- The short (en-) dash (-) is used to indicate a span or a differentiation and may be considered a substitute for 'and' or 'to'.	e.g. the 1991-1995 war
DATES	- The name of the month should always appear in full between the day ('24', not '24th' or '24th') and the year.	e.g. 24 February 2022
	- No internal punctuation should be used except when a day of the week is mentioned.	e.g. Monday, 9 November 1989
	- When referring to a period of time, use 'between' and avoid dashes.	e.g. between 1914 and 1918
	- In references to decades, an s without an apostrophe should be used.	e.g. the 1930s, the 90s
	- In references to centuries the ordinal should be spelled out.	e.g. the eleventh century

<b>CAPITALISATION</b>	- In English titles, the initial letters of the first word and of all nouns, pronouns (except the relative 'that'), adjectives, verbs, adverbs, and subordinating conjunctions are capitalised. (Please note that 'is' is a verb). Those of articles, possessive determiners ('my', etc.), prepositions, and the co-ordinating conjunctions 'and', 'but', 'or', and 'nor' are not.	e.g. <i>Waiting for the Barbarians</i> , 'The "Uncanny"
	- In French titles it is normally only the initial letters of the first word and of proper nouns that are capitalised. But if the first word is a definite article, the following noun and any preceding adjectives also take an initial capital.	e.g. <i>Les Bienveillantes</i> , <i>Un début dans la vie</i>
	- In most modern European languages except English and French capitalisation in the titles of referenced works follows the rules of capitalisation in normal prose. That is, the first word and all proper nouns take an initial capital, and all other words take a lower-case initial.	e.g. <i>Autorenlexikon der deutschen Gegenwartsliteratur</i> , 'Salazar: o homem e a sua obra', <i>I sommersi e i salvati</i>
	- Capitals should be retained after the prefix in hyphenated compound forms in those cases where the noun would normally be capitalised.	e.g. non-Christian, neo-Aristotelian, post-Darwinian
<b>NUMBERS</b>	- Numbers up to and including one hundred, including ordinals, should be written in words when the context is not statistical.	e.g. She arrived with thirteen men.
	- Figures should be used for volume, part, chapter, and page numbers.	e.g. Chapter 6 discusses Volume III of the series.
	- Numbers at the beginning of sentences and approximate numbers should be expressed in words, as should 'hundred', 'thousand', 'million', 'billion', etc., if they appear as whole numbers.	e.g. The campaign resulted in over eight thousand deaths.
	- Numbers up to 9999 are written without a comma, those from 10,000 upwards take a comma, those with seven or more digits take two or more commas, separating groups of three digits counting from the right.	e.g. 6893; 236,204; 9,999,000

## References and Works Cited Section

IN-TEXT CITATIONS	- Single quotation marks ('x').	Adorno is quite emphatic on the point that there is little we can learn from studying the victims that can help us to ensure that 'Auschwitz not happen again'. <sup>1</sup>
	- The footnote reference number, in superscript ( <sup>2</sup> ), should follow a punctuation mark except a dash.	After a comma, <sup>13</sup> before a dash <sup>14</sup> – but after a full stop. <sup>15</sup>
FOOTNOTES	- The first reference to a source should be given in full, in the same format as it appears in the bibliography, but without inverting name and surname.	1 Dora Apel, 'Torture Culture: Lynching Photographs and the Images of Abu Ghraib', <i>Art Journal</i> , 64.2 (2005), pp. 88–100.
	- The text of a footnote should end with a full stop.	
	- Several sources within the same footnote should be separated with a semicolon (;).	2 Jakob Norberg, 'The Political Theory of the Cliché: Hannah Arendt Reading Adolf Eichmann', <i>Cultural Critique</i> , 76 (2010), pp. 74–97; Hannah Arendt, <i>Eichmann in Jerusalem: A Report on the Banality of Evil</i> (Penguin Classics, 2022), p. 219.
LATER REFERENCES	- Should be given in abbreviated form, usually the author's name followed by the volume (if applicable) and page reference.	3 McArthur, p. 62.
	- If more than one work of a single author is referenced, a shortened title of the work should follow the author's name.	4 Rothberg, <i>The Implicated Subject</i> , pp. 42–43. 5 Rothberg, 'Between Auschwitz and Algeria', p. 160.
	- For edited volumes or essay collections, a short-title form of reference should be used.	6 <i>Genocide by the Oppressed</i> , p. 326.
	- 'Ibid.' should be used where there is no possibility of confusion. It should always be capitalized.	7 Slavenka Drakulić, <i>They Would Never Hurt a Fly: War Criminals on Trial in the Hague</i> (Viking, 2004). 8 <i>Ibid.</i> , p. 154.
AUTHORS	- Provide the full names of up to three authors.	9 Sara E. Davies and Jacqui True, <i>Hidden Wars: Gendered Political Violence in Asia's Civil Conflicts</i> (Oxford University Press, 2024), p. 142.
	- For works by more than three authors only the first name should be given in full, followed by 'and others'.	10 Błażej Misiak and others, 'A Systematic Review on the Relationship between Mental Health, Radicalization and Mass Violence', <i>European Psychiatry</i> , 56 (2019), pp. 51–59.

TITLES	- Title and subtitle should be separated by a colon (:) even if it is different to the grammar on the title page.	11 Roger D. Petersen, <i>Understanding Ethnic Violence: Fear, Hatred, and Resentment in Twentieth-Century Europe</i> (Cambridge University Press, 2002).
	- Titles of other works or quoted phrases occurring within the title should be enclosed in quotation marks ("xy").	12 Richard Overy, "'Ordinary Men,' Extraordinary Circumstances: Historians, Social Psychology, and the Holocaust', <i>Journal of Social Issues</i> , 70 (2014), pp. 515–30.
	- Titles of edited volumes in footnotes should come before the names of the editors.	13 <i>Researching Perpetrators of Genocide</i> , ed. by Kjell Anderson and Erin Jessee (University of Wisconsin Press, 2022).
EDITORS	- Provide the full names of up to three editors preceded with 'ed. by'.	14 Pieter Nanninga, 'Religion and International Crimes: The Case of the Islamic State', in <i>Perpetrators of International Crimes: Theories, Methods, and Evidence</i> , ed. by Alette Smeulers, Maartje Weerdesteijn, and Barbora Holá (Oxford University Press, 2019), pp. 192–207.
	- For volumes with more than three editors only the first name should be given in full, followed by 'and others'.	15 <i>From Centre to Periphery and Beyond: The History and Memory of National Socialist Camps and Killing Sites</i> , ed. by Jonathan Zisook and others (Metropol, 2024).
EDITIONS	- If the edition used is not the first, this should be stated ('x edn').	16 Michiel Leezenberg, 'The Anfal Operations in Iraqi Kurdistan', in <i>Centuries of Genocide: Essays and Eyewitness Accounts</i> , ed. by Samuel Totten and William S. Parsons, 4th edn (Routledge, 2013), pp. 395–420.
TRANSLATIONS	- For translated works, provide the full names of translators preceded by 'trans. by'.	17 Roberto Bolaño, <i>By Night in Chile</i> , trans. by Chris Andrews (New Directions, 2003).
	- Sources may be provided in the original script, with an italicized English translation of the title in square brackets. Original titles should not be italicized. Names of publishers may be transliterated into Latin script for consistency.	18 Sherif Younis, الناصرية للإيديولوجيا نقدي تاريخ الشعب نداء [ <i>The Call of the People: A Critical History of the Nasserist Ideology</i> ] (Dar El-Shorouk, 2012).
VOLUMES	- If the work is in more than one volume, the number of volumes should be given in the form 'x vols', indicating the number (in Roman numerals), and (if applicable) name of the referenced volume.	19 Winston S. Churchill, <i>The River War: An Historical Account of the Reconquest of the Soudan</i> , 2 vols (Longman's Green, 1899), I.
PAGE NUMBERS	- Page numbers should be provided following 'p./pp.'.	20 Sarmila Bose, 'The Question of Genocide and the Quest for Justice in the 1971 War', <i>Journal of Genocide Research</i> , 13.4 (2011), pp. 393–419.
	- Omit 'p./pp.' when the volume number immediately or closely precedes.	21 Klaus Theweleit, <i>Male Fantasies</i> , trans. by Erica Carter and Chris Turner, 2 vols (University of Minnesota Press, 1989), II, 348.
	- If a volume number is not cited or if it is distant, 'p.' or 'pp.' should be inserted before the page number(s).	22 Jane Lydon, <i>Photography, Humanitarianism, Empire</i> (Bloomsbury Academic, 2016), p. 76.

PAGE SPAN	- If a reference relates to several pages, the first and last pages of the span should always be stated.	23 Pumla Gobodo-Madikizela, <i>A Human Being Died that Night: A South African Woman Confronts the Legacy of Apartheid</i> (Mariner Books, 2004), pp. 32–33.
	- If the page span falls within the same hundred, the first numeral should be omitted.	24 Susan Sontag, <i>Regarding the Pain of Others</i> (Penguin, 1978), pp. 108–09.
	- If the page span is in the thousands, do not shorten the page numbers.	25 Elina Sinkkonen, 'Dynamic Dictators: Improving the Research Agenda on Autocratization and Authoritarian Resilience', <i>Democratization</i> , 28.6 (2021), pp. 1172–1190.
	- If a specific page number within the page span is being referenced, it should go be given in brackets (')	26 James E. Fraser, 'Early Medieval Europe: The Case of Britain and Ireland', in <i>The Oxford Handbook of Genocide Studies</i> , ed. by Donald Bloxham, and A. Dirk Moses (Oxford University Press, 2010), pp. 259–79 (p. 266).
URL	- URL should always be provided in full (without using URL shorteners) and date of access should be provided.	27 Brenda Focás, and Gabriel Kessler, 'Ni Una Menos: Los femicidios no son una novela', <i>Revista Anfibia</i> , 3 June 2021, < <a href="https://www.revistaanfibia.com/ni-una-menos-femicidios-no-son-novela">https://www.revistaanfibia.com/ni-una-menos-femicidios-no-son-novela</a> > [accessed 6 August 2024].
MISSING INFO	- Place of publication should be omitted except where it represents useful information to the reader. If included, it should come before the publisher in the form 'Place:'.	28 Christopher R. Browning, <i>Ordinary Men: Reserve Police Battalion 101 and the Final Solution in Poland</i> (Harper Collins, 1992)
	- Any missing required info. should be indicated accordingly ([n. pub.] (= no publisher), [n.d.] (= no date)).	29 <i>Dr. Ante Pavelić riešio je hrvatsko pitanje</i> , ed. by Ivo Bogdan (Zagreb: [n. pub.], 1942).
WORKS CITED SECTION	- No full stop (.) after reference.	Madley, Benjamin, <i>An American Genocide: The United States and the California Indian Catastrophe 1846–1873</i> (Yale University Press, 2016)
	- Surname precedes forname.	
	- If the bibliography contains more than one work by the same author, a 2 em dash (—) should replace the name after the first appearance .	Gudehus, Christian, 'Violence as Action', in <i>Perpetrators and Perpetration of Mass Violence: Dynamics, Motivations and Concepts</i> , ed. by Timothy Williams and Susanne Buckley-Zistel (Routledge, 2018), pp. 36–57 —, 'Violence Studies: Social Theoretical Considerations of War Crimes', in <i>War Crimes Trials and Investigations: A Multi-Disciplinary Introduction</i> , ed. by Jonathan Waterlow and Jacques Schumacher (Palgrave Macmillan, 2018), pp. 193–226
	- Contrary to the order in which they appear in footnote references, the name(s) of an edited volume's editor(s) precede(s) the title of the work and is/ are followed by 'ed)' or 'eds)'.)	Kronfeldner, Maria (ed), <i>The Routledge Handbook of Dehumanization</i> (Routledge, 2021)
	- Supply a DOI for journal articles where available. Do not convert DOIs into URL.	Wolfe, Patrick, 'Settler Colonialism and the Elimination of the Native', <i>Journal of Genocide Research</i> , 8.4 (2006), pp. 387–409, doi:10.1080/14623520601056240

## Referencing Examples

SOURCE	FOOTNOTE	WORKS CITED SECTION
BOOKS	1 Steven E. Barkan and Lynne L. Snowden, <i>Collective Violence</i> (Allyn and Bacon, 2001).	Barkan, Steven E. and Lynne L. Snowden, <i>Collective Violence</i> (Allyn and Bacon, 2001)
	Author, <i>Title</i> (Publisher, Year)	
EDITED VOLUMES	2 <i>Empire, Colony, Genocide: Conquest, Occupation, and Subaltern Resistance in World History</i> , ed. by Dirk A. Moses (Berghahn, 2008), pp. 89–92.	Moses, Dirk A. ed., <i>Empire, Colony, Genocide: Conquest, Occupation, and Subaltern Resistance in World History</i> (New York: Berghahn, 2008)
	Title, ed. by Editor (Publisher, Year)	
CHAPTERS IN AN EDITED VOLUME	3 Ariella Azoulay, 'The Execution Portrait', in <i>Picturing Atrocity</i> , ed. by Geoffrey Batchen and others (Reaktion Books, 2012), pp. 249–60 (p. 251).	Azoulay, Ariella, 'The Execution Portrait', in <i>Picturing Atrocity</i> , ed. by Geoffrey Batchen and others (Reaktion Books, 2012), pp. 249–60
	Author, 'Title', in <i>Edited Volume Title</i> , ed. by Editor (Publisher, Year), Page Span	
ARTICLES IN JOURNALS	4 Jennifer Philippa Eggert, 'Female Fighters and Militants During the Lebanese Civil War: Individual Profiles, Pathways, and Motivations', <i>Studies in Conflict and Terrorism</i> , 46.7(2023), pp. 1042–1071 (p. 1066).	Eggert, Jennifer Philippa, 'Female Fighters and Militants During the Lebanese Civil War: Individual Profiles, Pathways, and Motivations', <i>Studies in Conflict and Terrorism</i> , 46.7(2023), pp. 1042–1071, doi:10.1080/1057610X.2018.1529353
	Author, 'Title', <i>Journal</i> , Volume.Issue (Year), Page Span, DOI*	
NEWSPAPER OR MAGAZINE ARTICLES	5 Rachel Seiffert, 'The Safekeep by Yael van der Wouden review – the Dutch house', <i>Guardian</i> , 25 May 2024 < <a href="https://www.theguardian.com/books/article/2024/may/25/the-safekeep-by-yael-van-der-wouden-review-the-dutch-house">https://www.theguardian.com/books/article/2024/may/25/the-safekeep-by-yael-van-der-wouden-review-the-dutch-house</a> > [accessed 10 August 2025].	Seiffert, Rachel, 'The Safekeep by Yael van der Wouden review – the Dutch house', <i>Guardian</i> , 25 May 2024 < <a href="https://www.theguardian.com/books/article/2024/may/25/the-safekeep-by-yael-van-der-wouden-review-the-dutch-house">https://www.theguardian.com/books/article/2024/may/25/the-safekeep-by-yael-van-der-wouden-review-the-dutch-house</a> > [accessed 10 August 2025]
	Author, 'Title', <i>Publication</i> , Date <URL> [accessed Date]	
UNPUBLISHED DISSERTATIONS	6 Sean Willcock, 'The Aesthetics of Imperial Crisis: Image Making and Intervention in British India: c. 1857–1919' (unpublished PhD thesis, University of York, 2013), p. 118–19.	Willcock, Sean, 'The Aesthetics of Imperial Crisis: Image Making and Intervention in British India: c. 1857–1919' (unpublished PhD thesis, University of York, 2013)
	Author, 'Title' (unpublished Dissertation, University, Year)	
WEBPAGES	7 Philip Gourevitch and Errol Morris, 'Exposure: The woman behind the camera at Abu Ghraib', <i>The New Yorker Magazine</i> , 17 March 2008 < <a href="https://www.newyorker.com/magazine/2008/03/24/exposure-5">https://www.newyorker.com/magazine/2008/03/24/exposure-5</a> > [accessed 01 August 2019].	Gourevitch, Philip and Errol Morris, 'Exposure: The woman behind the camera at Abu Ghraib', <i>The New Yorker Magazine</i> , 17 March 2008 < <a href="https://www.newyorker.com/magazine/2008/03/24/exposure-5">https://www.newyorker.com/magazine/2008/03/24/exposure-5</a> > [accessed 01 August 2019]
	Author, 'Title', <i>Publication</i> , Date <URL> [accessed Date]	
EXHIBITIONS	8 'Perpetrator Perspectives', 2 July 2022 – 31 May 2023, the Falstad Centre, Levanger.	'Perpetrator Perspectives', 2 July 2022 – 31 May 2023, the Falstad Centre, Levanger
	'Title of Exhibition', Date Span, Institution, Place	

<b>ARTWORKS</b>	9 Patriot Mukmin, <i>Pancasila and White Terror</i> , 2015, manual woven digital print on book paper, 196x258cm, Asia Institute, University of Melbourne.	Mukmin, Patriot, <i>Pancasila and White Terror</i> , 2015, manual woven digital print on book paper, 196x258cm, Asia Institute, University of Melbourne.
	Author, <i>Title</i> , Date, Medium, Dimensions, Current Physical Location	
<b>ORIGINAL MANUSCRIPTS</b>	10 London, British Library, Cotton MS Caligula D III, fol. 15r.	London, British Library, Cotton MS Caligula D III
	Location, Institution, Collection, Additional Information	
<b>FILMS</b>	11 <i>Quo Vadis, Aida?</i> , dir. by Jasmila Žbanić (Bosnia and Herzegovina, 2020)	<i>Quo Vadis, Aida?</i> , dir. by Jasmila Žbanić (Bosnia and Herzegovina, 2020)
	<i>Title</i> , dir. by Director (Country, Year)	
<b>LEGAL OR GOVERNMENT REPORTS</b>	12 Justice K.N. Saikia Commission of Inquiry, <i>Report on the First Group of Seven Cases on Secret Killings</i> (Guwahati: [n. pub.] 2006), p. 3 < <a href="https://ia801306.us.archive.org/27/items/SecretKillingReportAssamFirstSevenOCR/Secret%20Killing%20Report%20Assam%20First%20Seven%28OCR%29.pdf">https://ia801306.us.archive.org/27/items/SecretKillingReportAssamFirstSevenOCR/Secret%20Killing%20Report%20Assam%20First%20Seven%28OCR%29.pdf</a> > [accessed 5 July 2024]	Justice K.N. Saikia Commission of Inquiry, <i>Report on the First Group of Seven Cases on Secret Killings</i> (Guwahati: [n. pub.] 2006) < <a href="https://ia801306.us.archive.org/27/items/SecretKillingReportAssamFirstSevenOCR/Secret%20Killing%20Report%20Assam%20First%20Seven%28OCR%29.pdf">https://ia801306.us.archive.org/27/items/SecretKillingReportAssamFirstSevenOCR/Secret%20Killing%20Report%20Assam%20First%20Seven%28OCR%29.pdf</a> > [accessed 5 July 2024]
	Author, <i>Title</i> , Document Number (Place of Publication: Publisher, Year) <URL> [access Date]	